BIOGRAPHY

As a self-taught photographer, David Clifton-Strawn focuses his practice on portrait, figurative and documentary photography, all of which he captures with a unique focus on his hometown, Atlanta, Georgia and the various communities that make up that rapidly changing city.

David's work has been exhibited across the United States, Canada and Europe, showcasing his ability to capture the essence of individuals with dignity, strength, and resilience. He draws inspiration from the works of Yousuf Karsh, Katy Grannan, Herman Leonard, Richard Avedon, Irving Penn, Horst P. Horst, Diane Arbus and Peter Hujar.

His work is in the permanent collection of the Museum of Contemporary Art of Georgia and several private collections. He was the recipient of the 2022-23 City of Atlanta Mayor's Office of Cultural Affairs Emerging Artist Award in photography. He is represented in the Southeast US by Alan Avery Art Company.

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These images are from multiple in-process series on identity, gender, sex, spirituality and LGBTQIA visibility.